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(2002). He is co-author of *Performing the Sacred: Theology and Theatre in Dialogue*,

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Dale Savidge is the author of *Performing the Sacred* (4.22 avg rating, 18 ratings, 2 reviews, published 2009)

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Todd E. Johnson (Ph.D., University of Notre Dame) is the William K. and Delores S. Brehm Associate Professor of Worship, Theology, and the Arts at Fuller Theological

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