

John Divola: As Far As I Could Get

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John divola: as far as i could get by john divola

This volume explores ten major series by John Divola. Starting with 'Vandalism', his iconic look at southern California in the 1970s, and including his most recent

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Printing - john divola's floating eye - interview

John Divola's Floating Eye. Launch Gallery "JOHN DIVOLA: AS FAR AS I COULD GET" IS CURRENTLY ON VIEW AT LACMA AND THE POMONA COLLEGE MUSEUM OF ART.

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With a career comprising four decades, John Divola is as distinctive for his commitment to the photographic community as for his thought-provoking work.

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Submitted by ; PRESENT ANASTASIIA IVANOVA SPRING/SUMMER 16 COLLECTION: Anastasiia Ivanova: Brion Gysin: Unseen Collaborator - Solo exhibition Opens 2nd July - 3rd

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John divola: as far as i could get (hardcover) |

Encompassing four decades of work in the field of photography, this publication examines the art of John Divola, one of the most admired photographers working today.

John divola : as far as i could get (book, 2013)

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Sbma: exhibitions > archive > john divola

John Divola, Forced Entry, Site 13, Interior View A, 1975. Gelatin silver print. Courtesy of the Artist. John Divola: As Far As I Could Get October 13, 2013

John divola: as far as i could get by kathleen

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If you're wondering why John Divola's first solo museum exhibition is titled *As Far As I Could Get*, then don't think too hard. He literally set a ten

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Merging photography, painting, and conceptual art Encompassing four decades of work in the field of photography, this publication examines the work of John Divola

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John divola as far as i could get (r02f33) | art

Posts about John Divola *As Far As I Could Get* (R02F33) written by Dr Marcus Bunyan

John divola - wikipedia, the free encyclopedia

John Divola (born 1949, Los Angeles) is a contemporary visual artist. He currently lives and works in Riverside, CA. In "As Far As I Can Get" project,

John divola: as far as i could get santa

Though scholars, curators, and critics throughout the country have applauded and exalted John Divola's works during his four-decade long career, he has gone largely

Divola, john. as far as i could get - art

John Divola: As Far as I Could Get was written by Kathleen Stewart Howe, Britt Salvesen, Karen Sinsheimer and Simon Baker.

John divola: as far as i could get - paris photo

As Far As I Could Get is the first solo museum presentation of the work of John Divola. The exhibition is a collaborative project led by the Santa Barbara Museum of

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John Divola: As Far As I Could Get | John Divola, 75V10, 1975. Gelatin silver print. Courtesy of the Artist.

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As far as i could get laura bartlett gallery

Laura Bartlett Gallery, London, representing artists Becky Beasley, Nina Beier, John Divola, Simon Dybbroe Miller, Harrell Fletcher, Cyprien Gaillard, Lydia Gifford

John divola s incidental photographs - x-tra

John Divola: As Far as I Could Get Santa Barbara Museum of Art, Santa Barbara October 13, The title, As Far as I Could Get, 10 Seconds, 12_15_2010,

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"John Divola: As Far As I Could Get" Collaborative Exhibition On View at Pomona College Museum of Art, LACMA and Santa Barbara Museum of Art By

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"John Divola: As Far as I Could Get" (at LACMA and Beyond) October 14, 2013. uncategorized

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John Divola: As Far as I Could Get With a career spanning four decades, John Divola is as distinctive for his commitment to the photographic community as for his

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Description; Encompassing four decades of work in the field of photography, this publication examines the art of John Divola, one of the most admired photographers

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John Divola: As Far As I Could Get- On View Now at Three Southern California Museums. John Divola: As Far As I Could Get

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This book documents John Divola: As Far as I Could Get, a collaborative exhibition organized by the Santa Barbara Museum of Art, with different components shown

John divola as far as i could get, 10 seconds,

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