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Der Schatzgräber. De Nederlandse Opera. In the epilogue, the dying Els is serenaded by her beloved with his most beautiful ballad in order to ease her suffering.

Learn and talk about der schatzgräber, 1920

all focused on Der Schatzgräber , and makes it easy to learn, explore, and join the Digparty and talk to Els, daughter of the innkeeper,

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Franz Schreker (1878-1934) Symphonic Interlude from Act 3 of Der Schatzgräber Dawn approaches and Els,

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Opera in Der Schreiber, tenor Der Wirt, bass Els

Der schatzgr ber - wikipedia, the free

Der Schatzgr ber (The Treasure Hunter) is an opera in four acts, with a prologue and an epilogue, Els falls in love with the young minstrel,

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Schreker: der schatzgraber (tjil faveyts; manuela

Der Schatzgr ber Schreker: Der Schatzgraber. Composer(s a level of erotic intensity in the Act III love scene between the minstrel Elis and Els,

Der schatzgr ber (wiegenlied der els): horn 1, 2

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Franz schrecker - der schatzgr ber

in Der Schatzgr ber shows a tendency toward more triadic harmony, with much parallelism, and she was cast as Els, one of the lead roles. 1 / 2.

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Symphonic interlude from der schatzgr ber (1918)

Symphonic Interlude from Der Schatzgr ber (1918) Der Schatzgr ber is the only work in which Schreker's protagonists are Els and Elis yearn for youth

Schreker: der schatzgr ber review | music | the

First performed in 1920, Der Schatzgr ber Manuela Uhl as Els, the innkeeper's daughter who acquires the jewels, Raymond Very as Elis the minstrel,

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SCHREKER, Franz (1878-1934) Arranger/Editor. Title. Der Schatzgraber: Wiegenlied der Els: Subtitle. Instrumentation. 3, 2+1, 2+1, 2 Extra Parts. 1.50

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