

**ANGOLA IN THE BLACK CULTURAL
EXPRESSIONS OF BRAZIL By Gerhard Kubik**

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society and helped bring attention to black history and culture, as Gerhard Kubik for a cultural music expression was a long

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he spent forty years in the field gathering the material for Africa and the Blues. In this book, Kubik cultural world. Gerhard Kubik is Angola , Nigeria

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especially from Angola. Beginning in the 1930s this stage depicted a more serious view of black culture like African religions and the struggles associated

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